

CALIFORNIA STATE UNIVERSITY,  
SACRAMENTO

# THE HORNET



p. 24



Participating in Pi Kappa Alpha's World Record for Kids Volleyball Marathon is Andy Sacks, Scott Reilly, Kevin Barnes from Sigma Alpha Epsilon fraternity and Kevin Cotter, the event's organizer. See story on page 4.

## Building Ready For 'Super Engineer'

# CSUS Offers Rare Training

The president of Westinghouse Electrical Corp. said that with the dedication of the new CSUS engineering and computer science building, "It is clear this university is dedicated to making the super engineer of the future."

Paul E. Lego was the keynote speaker of the dedication ceremony held Friday.

Citing the growing need for talented and trained engineers —

and a shortage of universities in this country able to educate them — Lego said the business and education sectors must work together for the United States to remain competitive in the global arena.

State funds for the new building were complimented by gifts of equipment and services by AT&T, Westinghouse Electric Corp., Hewlett Packard, Digital Equipment Corp., and Apple Computers.

"This is one of the most modern and best equipped facilities that any university can display," said CSUS School of Engineering Dean Donald H. Gillott.

Gillott added that the commitments from industry, alumni, and the "Investment in Tomorrow" fund raising campaign will make the new building "as modern 10

years from now as it is today."

CSUS President Donald R. Gerth said the new building is "the largest, most ambitious project undertaken by the trustees of CSU on an existing campus."

The first major construction of an instructional facility at CSUS since 1979, the new building adds 55,000 square feet of space that include seven lecture rooms, a 100-

seat auditorium, 24 laboratories, the CSUS Assistive Device Center, and the AT&T Presentation and Development Facility.

AT&T will install and maintain their latest technology in the new facility and demonstrate that technology to their Pacific Rim clients.

•For a listing of computer labs in the new engineering and computer science building, see p. 4.

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Cover photo by Jon Taylor

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## Crocker Gallery: CSUS Professor Featured

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### QUOTE OF THE DAY

"A lot of men watch soap operas and many of them are college professors, although they'll always deny it."

-Anonymous  
Communication Studies Student

### News

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# Computer Country

by Frank Hesketh

This semester CSUS students can take advantage of 14 computer labs across the campus and sit at their choice of about 150 computer terminals, according to David Jella, computer lab assistant supervisor.

The terminals can be used for a variety of applications including graphics, desk-top publishing, word processing, and general PC work. Most of the terminals can access powerful main frame computers in the science and engineering buildings, said Jella.

There are several new computer labs on campus this semester, including a graphics lab and micro development lab in the new engineering and computer science building, a Macintosh lab, and a personal computer lab in the engineering building.

Some instructors have taken advantage of a new computer based lesson system called NovaNET. This system uses satellite and telephone communication to access computer lessons from the University of Illinois. NovaNET can help teach over 1600 topics including chemistry, English, and music.

Classes for computer users are being held in the main computer lab in the science building, Room 316, through Sept. 15.

## CAMPUS COMPUTER FACILITIES

- \*CCS Main Lab, science building, Room 316.
  - Graphics, general PC work, main frame log-on, NovaNET
  - Hours: Mon - Fri: 7:30 a.m. - midnight, Sat - Sun: 9 a.m. - midnight.
- \*Micro Lab, science building, Room 216.
  - PC work, main frame log-on.
  - Hours: Mon - Thu: 8 a.m. - 10 p.m., Fri: 8 a.m. - 5 p.m.
- \*PC Lab, engineering building, Room 1208.
  - PC work, main frame log-on.
  - Hours: Check schedule.
- \*Math Lab, math/history building, Room 124.
  - PC work, main frame log-on.
  - Hours: Mon - Fri: 7:30 a.m. - 4 p.m.
- \*Macintosh Lab, engineering building, Room 1234.
  - Desk-top publishing, computer assisted design, graphics.
  - Hours: Mon - Thu: 8 a.m. - 10 p.m., Fri: 8 a.m. - 8 p.m., Sat: 9 a.m. - 5 p.m.
- \*Sociology PC Lab, psychology building, Room 257.
  - Statistics for social science.
  - Hours: Check schedule.
- \*Engineering Micro Lab, engineering building, Room 1235/1237.
  - Lotus, D base, circuit design.
  - Hours: Mon - Thu: 8 a.m. - 10 p.m., Fri: 8 a.m. - 5 p.m.
- \*Library VT100 Lab, library, 3rd floor,
  - main frame log-on.
  - Hours: Library hours: Mon - Thu: 7:45 a.m. - 11 p.m., Fri: 7:45 a.m. - 5 p.m., Sat: 10 a.m. - 6 p.m., Sun: 1 p.m. - 9 p.m.
- \*Engineering and Computer Science Graphics Lab, engineering and computer science building, Room 2011.
  - Computer assisted design, engineering.
  - Hours: Mon - Thu: 8 a.m. - 10 p.m., Fri: 8 a.m. - 5 p.m., Sat - Sun: 9 a.m. - 5 p.m.
- \*Business Lab, business building, Room 1006/1007.
  - Word processing.
  - Hours: Mon - Sun: 8 a.m. - 10 p.m.
- \*Engr VT100 Lab, engineering building, Room 1339.
  - the LAT, engineering.
  - Hours: Mon - Sun: Open 24 hours
- \*Apple Lab, education building, Room 211.
  - Word processing (Appleworks).
  - Hours: Mon: 8 a.m. - 11 a.m., Tue: 11 a.m. - 5 p.m., Wed: 2 p.m. - 4 p.m., Thu: 10 a.m. - 1 p.m., Fri: 8 a.m. - 11 a.m., 1 p.m. - 5 p.m.
- \*Psychology Lab, psychology building, Room 218.
  - Access to mini and mainframe.
  - Building hours.
- \*Micro Development Lab, engineering and computer science building, Room 1013.
  - Turbo Pascal, word processing, computer science.
  - Hours: Check schedule.

## Cooper-Woodson College Presented City's First Black College

by Michelle M. Carter

American students at CSUS out of a total student body of 25,000, CWC is necessary."

He added, "We know we will be rejected by many. Some will see it (CWC) as racist and discriminatory and all other such backward notions. We will need participation on the part of deans and professors."

Scott said that African-American students are thrust into an environment which is "hostile and indifferent," instead of one that says, "we need you."

At present CWC is still being established. Weekly planning sessions conducted by Covin are being held in the Miwok room in the University Union, Wednesdays from noon to 2 p.m.

The first black college in Sacramento was presented Sept. 9, by Dr. Dave Covin, CSUS program director of Pan African Studies.

The Cooper-Woodson College, which will be located on the CSUS campus, is named after Dr. Anna J. Cooper and Dr. Carter G. Woodson, two African-American activists and educators.

The college will be made up of an intricate system of mentors, recruiters and social advisors, including clergy, parents and business partners.

The idea for the Cooper-Woodson College originated from Dr. Otis Scott, who is the coordinator of the Ethnic Studies Center. Scott began planning for the college about three to four years

ago. Dr. Hazel Mahone, superintendent of the Grant Union High School District, was the keynote speaker at the presentation and will be working closely with the Cooper-Woodson College in counseling and recruiting high school students.

"It's going to take work to make CWC a reality," Mahone said. "We must make a commitment to work with people on the planning committee and take that extra time — this requires tenacity and resiliency."

Scott said that "180 African-American students entered CSUS one year ago; five years from now, only 18 to 20 will graduate. We can only identify 887 African-

## Charity Volleyball Game Close To World Record

by Rachel Partington

Foundation which provides sports scholarships for CSUS students.

Many of the players continued for six or seven-hour shifts. Steve La Brutta, a Pike alumnus from Texas, played for seven and a half hours on Thursday night.

Cotter, who played through several seven hour sessions nursing one of the two broken toes of the game, said that the players were still enthusiastic even during the night shifts. He said that the longest, most difficult hours were between 3.30 and 5 a.m.

The world record will be broken at 12.30 p.m. Tuesday but the game will continue until 2pm to complete 120 hours.

At 9 p.m. Sunday Cotter left to get five hours sleep before going back on court at 2 a.m. After five days he said it might be a while before he plays volleyball again!

With only 34 hours left to go in their attempt to break the world record, morale was still high at the Pikes marathon volleyball event on Sunday night.

Organizer Kevin Cotter, Pikes public relations co-chairman, said, "Everyone is still really fired up about it." Despite swollen wrists and a few broken toes the players were determined to complete five days continuous volleyball to break the world record by one and a half hours.

The majority of the 350 people taking part - both experienced and novice volleyball players - came from the ranks of Pi Kappa Alpha and the CSUS sororities Gamma Phi Beta, Alpha Phi, Delta Gamma, Alpha Chi Omega and Alpha Delta Pi but two pikes had to be on court at all times to comply with the Guinness Book of

Records regulations.

Others joined in from off campus, including pro-basketball player Waymen Tisdale from the Sacramento Kings and a homeless man, Glen. Glen heard shouting, came to investigate and ended up playing at 5.30 a.m. Sunday morning. He put \$2 in the donation pot when he discovered that some of the money raised was to go to Big Brothers of America. Cotter said that he hoped this would help Glen get a new start in life.

The organizers - Cotter, his co-chairman Jeff Stromberg, Rush Chairman Rick Osen and Pikes President Mark Sienkiewicz - are hoping to raise over \$1000 from the event. Pepsi, whose marketing director is an ex-pike, was a sponsor. Half of the money will go to Big Brothers and half to the Stinger

## CORRECTIONS

ment of the science building.

The article "CSUS experiment may prove 'fifth force' exists," which ran on page 4 of the Sept. 5 issue of *The Hornet*, failed to mention the people who built the balance. Dale Bahn supervised as Charles Lewis built and helped design the balance in the Equipment Support Center in the base-

The article "Sufi Seminar To Be Held", which ran on page 9 of the Sept. 8 issue of *The Hornet*, reported that the next ASI Board of Directors meeting would be held in the Senate Chambers, University Union. The meeting will be held in the Oak Room, University Union.

# BE HEARD!!!

## Submit letters to the editor

Hornet Building T-KK



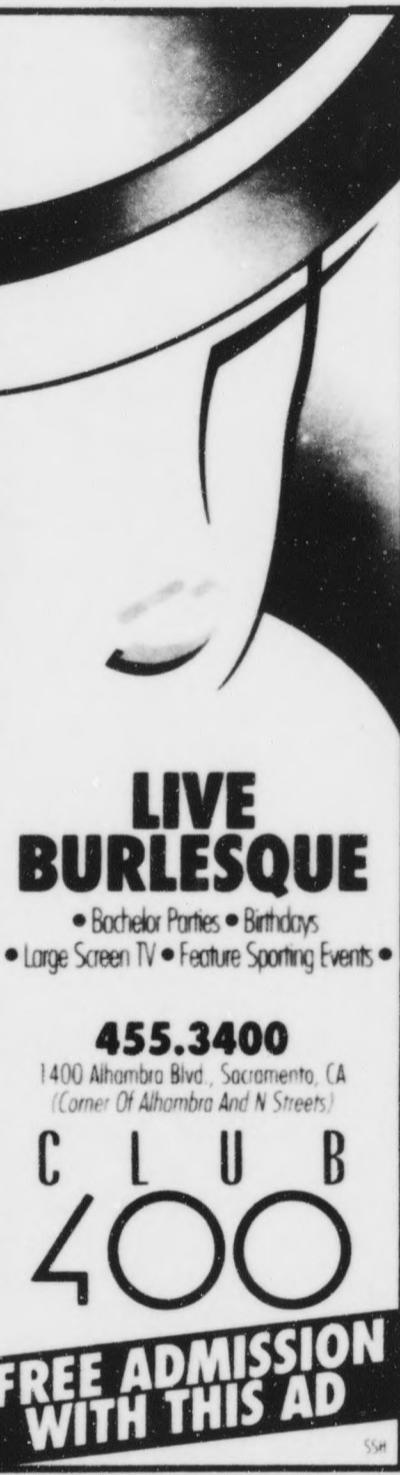
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# A Pain In The Face

## Acne: Its Causes And Its Cures

by Curtis Clarkson

Acne is a four letter word.

For some, its mention conjures up blemished images of a pimpled prom night or an ominous whitehead that invades the tip of your nose the night before you are to make your speech on "clear skin and the Bush administration."

For others a forehead dotted with blackheads can turn a morning mirror-viewing session into a scene from "Snow White and the Seven Dwarfs".

Acne, a skin disease with the potential to cause pain, scarring and emotional depression is, however, an infliction to be taken seriously since dermatologists estimate 90 percent of the population will experience acne at some point in their lives.

According to dermatologists, the definite cause of acne is still a mystery. But, in order to unclog its verity and understanding, experts will clear up some of the accompanying myths about the disease.

### Myths About Acne:

•Myth: "Only teenagers get acne."

As many of us post-teenies know, acne isn't just for kids anymore.

According to Elizabeth Glabich, CSUS health center family nurse practitioner who specializes in dermatology, "anyone can get acne, it depends on the individual."

The hormone testosterone is responsible for normal sexual development in both males and females, Glabich said. But it also stimulates the production of oil in the skin.

As the level of testosterone rises, the production of oil increases which can lead to the development of acne. This condition is prevalent during the teen years but can persist or begin during adulthood.

"Someone who has never experienced acne through their teens could break out in their 20s, 30s, or even later in life," Glabich said.

While most teenagers will outgrow their acne, over 30 percent will continue to suffer with the disease, according to the Lederle Acne Education Program.

•Myth: "Eating chocolate always induces acne."

According to Glabich and other experts, there is no proof that foods like chocolate cause acne, even though dermatologists disagree.

Teenagers and young adults, fearing an outbreak of acne, scrupulously avoid such foods as chocolate, french fries, pizza, soft drinks, chips, nuts, candy and ice cream.

Glabich said that some individuals may notice that the acne does, in fact, worsen after eating some kinds of food. She recommends that these foods be avoided.

•Myth: "Sex causes acne."

Aside from the sophomoric adage, "sex can clear up acne," there is no evidence of a link between sexual activity and acne.

The hormone androgen, which is produced during and after puberty, may increase the amount of oil produced by the oil glands, according to Hoechst-Roussel Pharmaceuticals. But there is no proven link between oil production and sex.

•Myth: "Scrubbing cures acne."

According to information by Hoechst, scrubbing usually does more harm than good. Gentle cleansing is important, but scrubbing can aggravate and even spread-acne.

Besides, exterior dirt isn't what plugs pores. The plugging comes from inside, not outside, the pores.

•Myth: "The sun is a surefire cure for acne."

Sunlight can help dry the skin and in some cases improve acne, according to the Lederle Acne Education Service. But for some people sunbathing can make acne worse because of the production of oil on the skin, according to Glabich.

•Myth: "Picking or squeezing an acne blemish won't produce a scar."

Picking at acne can cause scarring. But it depends on the severity of the acne and the sensitivity of the skin to marking.

Experts say to avoid touching the face to reduce the risk of scarring.

### WHAT CAUSES ACNE?



•Myth: "Women get acne more than men."

Actually, it is the other way around. Men produce more androgen, thus more oils. Although acne seems to affect both sexes equally on the face, the cases of serious cystic acne of the chest and back are more common among men, according to Hoechst.

•Myth: "Acne is caused primarily by stress."

Although there is no concrete evidence that acne is always the result of emotional stress, many dermatologists believe it is a factor.

According to Glabich, a new job, a bad marriage, type-A personalities, and final exams can affect the condition of the skin.

Glabich said that her patient load increases during the beginning and end of the school year, when stress levels seem to rise.

### Where Acne Begins

Acne is caused by overactive oil glands. During the teenage years the oil glands (sebaceous) in the skin are affected by hormones, such as testosterone, which begin to produce more sebum, or oil.

Long before blemishes appear on the skin, trouble has been building up beneath the surface in the hair follicles and their oil glands.

Cells that line the follicle are

constantly being replaced. They mix with sebum and work their way to the surface of the skin where they are eventually washed away.

This process doesn't always follow the script, however. For reasons not completely understood, the hair follicle begins to produce cells that clump together and do not shed. These accumulated cells, bound up in sebum and mixed with other skin materials including pigment and bacteria, stick together and form a plug.

All the while, the sebaceous glands keep producing sebum, and this is how acne begins.

### Whiteheads, Blackheads and Pimples

The initial build-up is called a microcomedo, which lies deep within the follicle, and is unnoticeable for weeks.

The sebaceous gland continues to put oil into the blocked system, and the follicle begins to swell and forms a closed comedo, or a whitehead.

If the follicle doesn't break, the whitehead may turn into an open comedo, a blackhead. The blackhead is like the whitehead except that the exit to the skin surface is open. The dark color of the acne is not dirt, but materials in the

follicle—skin pigmentation—that blacken the head.

Glabich said that the blackhead is a non-infected acne—hard oil trapped, no pus.

Sometimes the follicle bursts or leaks from the pressure in the plugged system forming a papule, a pimple formed when the follicle begins to release its contents in the surrounding tissue, causing inflammation.

The white cells in the body attack this material and pus develops. These pus-filled inflammations are called pustules.

A condition is considered mild if it consists of a few scattered whiteheads or blackheads. Moderate acne occurs when a mild case evolves into a more persistent problem and includes red inflamed bumps or papules.

When the inflammation becomes pronounced, and yellow-capped pustules occur, the case is considered severe. Severe acne occurs when the inflammation continues to spread through the skin and the papules become cystic.

Next issue:

Compared to 10 years ago, experts know a lot more about the treatment of acne. Sometimes, however, the side-effects can be worse than the acne. Next issue, the story of three people who suffer from acne and the methods of treatment that they chose.

## University Announcements

• Shelly Simpson, ASI Arts and Science director, has announced her office hours as Monday and Tuesday from 1-4 p.m. Simpson's office is located in the ASI business office.

• Dr. Abed Alshaeyji, the political advisor to the minister of defense for Kuwait, will present "OPEC and the Political Economy of the 70s, 80s, and Beyond" tonight in the Redwood Room, University. Anyone interested is invited and admission is free. Alshaeyji is the guest of the CSUS Economics Society.

• The new CSUS shuttle route winds under Highway 50, providing service every half hour from 6:30 a.m. to 5:30 p.m. to apartment complexes on College Town Drive, La Riviera, and Salmon Falls, among others. Shuttle schedules are available on campus at the Hornet Bookstore and The University Union Information Center. For more information call 278-5483.

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## Campus Events

### Wednesday

• Green and Gold Days begins. Campus clubs and organizations will be out on the Library Quad from 10 a.m. to 2 p.m. to answer questions and give information about their groups. Green and Gold Days continues through Thursday.

• The Society of Professional Journalists will meet to discuss plans and programs for the 1989-90 academic year. The meeting will be held in Student Services Center, Room 315 at 4 p.m. For more information, call Julia at 278-5578.

• SAM Speaker Meeting in the California Suite, University Union from 12 - 1 p.m. Aurelio Hurtado, employment manager of Hyatt Regency, Sacramento will be the guest speaker.

### Thursday

• "State of the University" address from CSUS President Donald Gerth will be presented in the Redwood Room, University Union at 11:45 a.m. Current issues will be covered and the floor will be opened to questions. The

event is sponsored by UNIQUE/ASI Cultural Affairs Series.

• A discussion of General Education Review Team recommendations will be the focus of the Academic Senate meeting in the Forest Suite, University Union, from 2:30 - 4:30 p.m.

• Green and Gold Days continue.

• SAM will sell soft pretzels in the Library Quad from 10 a.m. - 2 p.m.

• Companeros, a Central American information and action group will meet from 4 - 6 p.m. in the English building, Room 149. You are invited to drop by to learn more about the effects of U.S. policies in these countries. Free videos will be shown. For more information call 444-3203.

### Saturday

• The Second Annual Alumni College will be held in the Student Senate Chambers, University Union. U.S. relations with Pacific Rim countries and global environmental issues will be discussed. All staff and faculty are invited

but are asked to R.S.V.P. by Sept. 13 to 278-6295.

• Dr. Lily Golden, a black Russian-born Soviet citizen of American descent and director of the African Institute in Moscow will speak on "Ethnic Conflict and Race Relations in the Soviet Union" at Sacramento City College, College Center. The event, sponsored by Sacramento Black Women's Network, will begin at 10 a.m. and a donation of \$5 will be collected at the door. For more information call 427-SBWN or 758-3076.

### Sunday

• "A Wedding For Everyone" Bridal Expo will be held in the south parking lot of Albertson's Food Center at Coloma Road and Sunrise Boulevard from 10 a.m. - 6 p.m. Exhibits featuring displays and free samples will be under canopies and information on planning a wedding will be available. Admission is free and brides may register to win a honeymoon stay. For more information call 929-4031.

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CSUS

## OPINION

Editorial**Recycling? It's Up to You**

For those who feel guilty when they throw an aluminum can or glass bottle away while walking on campus, rest assured that the University Recycling Center is working to eliminate such emotions.

The recycling center wants to purchase cluster receptacles for glass, aluminum and paper. These receptacles would be placed in strategic locations on campus to acquire the most use.

Perhaps by Christmas CSUS will have the receptacles. It all depends on acquiring funding. The cost of six clusters is about \$2800.

The recycling center has twice applied for a grant from the Department of Conservation to fund for the cluster receptacles. The grant program supports innova-

tive approaches to collecting recyclable materials.

In order for CSUS to have a full-fledged recycling program, everyone must get involved. This involvement begins with letters of support especially from university organizations such as, Associated Students, Inc. and the Hornet Foundation, for the Department of Conservation grant.

The 13-year-old University Recycling Center needs support. It is one of the lowest funded ASI projects, but also one of most self-supporting. CSUS students, faculty and administration need to prove that they will participate in throwing the correct garbage in the separate cluster receptacles when and if the grant is approved.

TR

**COMMENTARY****Thinking About Our Environment**

**by David C. Ryan**

According to the recent Voyager II probe and other such accumulated data, our planet seems to be unique in the sense that this world is the only one in our mysterious galaxy which offers a curious combination of natural elements hospitable to human life. For this is why we cannot leave this planet, and this simple realization is why we should take care of our environment because we have no choice but to remain here.

The single most overriding concern of humanity is the preservation of innocent human life, and preserving our planet is intrinsically fused with this concern because we need a safe environment in order to maintain our health and the health of our children.

If we are to believe the doom analysis of certain advocates, then we are in serious trouble: the ozone is deteriorating at a furious pace, giving rise to severe radiation exposure. The build up of carbon dioxide in the atmosphere may stimulate the Greenhouse Effect. The rain forests in Brazil and other Latin American countries are receding quicker than they can be recovered (if the government's there are really trying

to recover their rain forests). Our air is so foul and polluted that it is, at times, hazardous to breathe, and along our coastlines, our beaches either wash up Exxon crude or discarded medical supplies. Yet these elements are secondary compared to the staggering estimates on the explosion of world population. Census takers warn that world population is growing to an extent where feeding and sheltering everybody comfortably will become even more of an unrealistic exercise.

Although one is apprehensive about giving absolute credence to all this data because of the nature of hypothesis, keep in mind these elements are not the fantastic plot of your typical lowbrow science fiction fantasy. These observations are a mixture of facts and scientific guesses which have been well-documented time and time again. These observations, along with the mordant prophecy attached to them, should be the basis which governs our thoughts when thinking about the preservation of our environment.

Yet one should proceed with caution in approaching all these facts and statistics because data can be exaggerated to further a political agenda. Yet what is

"Although one is apprehensive about giving absolute credence to all this data because of the nature of hypothesis...the environment should be one of our primary concerns simply because it is the only environment available to us..."

David C. Ryan



Emilio Soltero

alarming is that the Earth is being needlessly damaged. The environment should be one of our primary concerns simply because it is the only environment available to us. We cannot simply pick up and move to another planet. A genuine concern for our environment as a form of eco-philosophy should not be the sole property of the Greens or the militant Earth Firsters or any other group marching under the banners of progressivism.

Taking care of our environment should not be a conflict between Democrats and Republicans, socialists and capitalists or liberals and conservatives. It should be the concern of as many people as it takes to limit what has already been damaged as well as recovering what has not been permanently lost. Cleansing this issue of politics is nearly an impossible task because there are many interests and factors involved in dealing with our natural resources, and there are groups camping along the perimeters of the political spectrum which use militant and unsavory tactics in the name of preserving the environment, making the price of political participation costly.

The fight to prevent our envi-

ronment from further damage should be focused on a fight between responsible people and irresponsible people, between those who try to protect our environment and the extremists who endanger our lives by polluting our environment.

A proponent of "responsible capitalism" (a Republican) once spoke on campus advocating a reasonable economic and ecological principle. He stated that corporations (as well as governments) should be allowed to make a profit but not at the expense of the environment. This principle allows for corporations to make money and provide jobs but not by damaging the environment we live in.

Realistically, this eco-philosophy needs a political commitment which goes beyond simple lip-service, and there is room within the political sphere for preserving the wilderness, recycling all that is reusable, checking and closely monitoring heavy industries which deal in nuclear power, coal and steel.

This ecological principle has two goals, and they are: reducing current pollutant levels while achieving higher levels of environmental activity. Already, for

example, the Atlantic Richfield Company has stopped selling leaded gasoline in Southern California and has plans to slowly withdraw from the leaded gasoline market across the country. Although other petroleum companies have no immediate plans to follow suit, at least one corporation is aware and sensitive enough to set the standards needed to conduct business while thinking on behalf of the environment. This was done, mind you, without legislation or direct government pressure.

If followed, this eco-philosophy improves the security of our environment while not severely handcuffing those who must deal in toxic by-products with restrictive laws which impedes or denies them the practicing of their business. It also allows us to treat those who illegally dump lethal toxins and pollutants into our rivers as the foulest of criminals.

If we do not adhere to some sort of ecological principle, then a future writer may have the unfortunate task of announcing that man and technology have triumphed over nature to the extent where we cannot preserve nature. Realize that this announcement will be a eulogy for man.

CSUS

# ARTS & FEATURES

## Two Popular UNIQUE Shows This Week



Popular West Coast blues musician John Heartsman will play at this Thursday's "Blues by the Moon" UNIQUE production. He is considered a legend in many circles, and has played with Lou Rawls and B.B. King.

### "Beach Blanket Bingo" Set For Wednesday

by Jennifer Fleeger

School may be back in session, but summer's not over yet. Tomorrow's Nooner on the South Lawn of the University Union is "Beach Blanket Bingo," presented by UNIQUE Productions. This wild event features Bay Area comedian and former CSUS student, Carlos Alazraqui.

"It'll be a fun, laid-back mixture of comedy and bingo," explained Dean Sorensen, one of the event's organizers.

Wednesday will be the third annual Beach Blanket Bingo put on by the student volunteers of UNIQUE Productions. About six games are planned to be played at the hour-long event. The variations

include blackout, forming an "x", and of course, traditional bingo. There will be prizes, but according to Sorensen, "The prizes are secondary; it's just a lot of fun."

The stage on the South Lawn will be equipped with a monster-sized bingo board, complete with CSUS' version of Vanna White to post the pieces.

Beach Blanket Bingo will start at noon, and players are encouraged to dress "surfin' safari." Admission is free.

"It'll be crazy," said Sorensen, "crazy and fun!" By the way, beach blankets aren't included, so b.y.o.b.

### Special Pullout Section

#### **"sex and lies" at Tower**

see p. 10

#### "Blues by the Moon" Scheduled For Thursday

by Joe Streng

If you're planning to see the "Blues by the Moon" show on Thursday, you'd better make plans to miss class on Friday morning. The red-hot blues of John Heartsman and Nightfeast are coming to the South Lawn, and you'll be so exhausted from dancing that attending an 8 a.m. class will be a physical impossibility.

The 52-year-old Heartsman is considered by blues enthusiasts to be a West Coast legend. At last count, Heartsman had appeared on 273 recordings and played with such greats as B.B. King, Lou Rawls and Jimi Hendrix. Despite his international popularity, Heartsman insists that fame and glory should be kept in perspective.

"I've been fortunate in that I've had a lot of acclaim so I'm kind of used to it, but it's fleeting," he says. "To me all the accolades mean is that I've been consistent."

As a teenager growing up in

Oakland, Heartsman escaped his poor neighborhood by spending all his time in the studio. While many of his friends were stealing cars or dealing drugs, Heartsman perfected his skills on several instruments. Eventually, he became famous for his studio work and was called on by practically every artist recording in the Bay Area to make an appearance.

"I developed a style where I was able to complement a lot of people," Heartsman says. "I'd just suppress my natural urge to show off, so I'd try to play to make them sound good while still getting my little riffs in. It worked out pretty good because I'd be recording five or six days a week with everybody."

Although he never recorded with him, Jimi Hendrix would often come by Heartsman's house. The two would play for hours and trade ideas about guitar technique. Unfortunately, during the time they

knew each other, Heartsman was unaware that he was playing with a future legend.

"I didn't know it was Hendrix," Heartsman explains. "To me he was just 'Jimmy Jam' and I didn't know his last name. His appearance back then was really different from when he became famous with his headband and psychedelic clothes. It wasn't until after he died and I read in Rolling Stone that he played with me when he was young. I wish I'd have known, that's one of the big regrets in my life."

Heartsman is more careful now to remember the names of the people he plays with. In fact, he says one of the greatest feelings for him comes from watching a player he inspired go on to establish a great career.

"It's all handed down," he says. "I remember when I was in my

See **Blues**, p. 11





Homefile photo

From left to right, the cast of first time director Steven Soderbergh's "sex, lies and videotape": Peter Gallagher (John), Laura San Giacomo (Cynthia), Andie MacDowell (Ann) and James Spader (Graham). The film was an award-winner at the Cannes Film Festival, and has been drawing sell-out crowds at movie theaters.

## CSUS Art Professor Featured At Crocker Museum

by Erin Riggs

Most of us have thoroughly thought out our chosen professions, taking care to follow prescribed career paths in order to become "successful." However, there are some who seem to have fallen into certain specialties often by accident or perhaps by fate.

It is difficult to tell if CSUS Art Professor Robert Brady is a man whose life was changed by the former or the latter. Whichever is the case, we can all enjoy his work at the Crocker Art Museum on September 16, where over sixty pieces of Brady's clay sculptures and some of his drawings will be featured in a show entitled, "A Survey Exhibition."

During his junior year in high school, Brady became ill with a disease known as Reiter's Syndrome, an incurable illness which causes painful inflammation of the joints and lower body.

As a result of the disease, Brady missed a lot of school and played "catch-up" his senior year. To lighten his class load, Brady enrolled in an art class working with clay. With little supervision Brady made his first project - a pitcher - and fell in love with his new found craft.

"There is a sense of satisfaction that I get from making something," says Brady. "I allow my

pieces to be fairly personal and emotional in content. My work is highly expressionistic, involving human kinds of feelings from humor to sadness to anger. Sometimes I'm surprised at what I've made," says Brady.

Having been heavily influenced by Pre-Columbian art, Brady's work is often scary and primitive in nature. Many of his pieces are clay masks with haunting eyes that seem to stare through one's inner soul. Still other sculptures are figurines with rounded heads and thin limbs that appear to be searching for some type of fulfillment.

Brady is interested in the human figure in addition to an ongoing fascination with large volumetric vessel forms. While Brady's messages are not socially or politically motivated, he works on an intuitive level and always tries to express some kind of emotion.

The Crocker Art Museum will show a sampling of Brady's work over the last 15 years that chronicles the changes and different art forms he has created. There is a reception on Friday, September 15, at 7:30 p.m. which is open to the public. Brady's work will be on display from September 16, through October 29.

## SARTA Begins Series Of Free Theater Events

by Michelle Thompson

The Sacramento Area Regional Theatre Alliance kicked off its second annual "Great Theatre Lives Here" celebration with a fun-filled day of free family entertainment.

The festivities, held on Sunday, September 10, from noon to 5 p.m. at the Memorial Amphitheatre in Fair Oaks Village, included performances by the Air

Born juggling company, American River College Children's Theatre, and the Fair Oaks Children's Repertory Theatre. "Sunday in the Park With SARTA" was only one of 12 SARTA-sponsored theatre events and performances free to the public.

"We hope to reach a wide audience - neighbors, adults, and kids. We want to take the theatre out to the people," said Bill Carroll,

Program Director for SARTA.

SARTA, a non-profit organization, produces audience development and outreach programs for the community. These 12 distinguished performances are made possible by grants furnished from the California Arts Council, The Sacramento Bee, and the Sacramento Metropolitan Arts Commission.

"A Night and a Half of Impro-

vised Comedy," uses suggestions from the audience for an outlandish style of contemporary comedy. This program can be seen tonight at 7:30 p.m. at the Valley High School Theatre in Sacramento.

Festivities continue through the week with "The Best of Broadway Brown Bag Performance."

See **Theater**, p. 13

## "sex, lies and videotape" a Big Hit

by Carole Tchinguirian

It would be foolish to mention the incredible, original qualities in "sex, lies and videotape" - this is obvious given the crowds the movie is packing in at the Tower Theater.

This movie is not a string of predictable, ordinary sex scenes, as the title would lead you to believe.

After seeing it, you might face the subject of sex more directly, and you might even end up working on your own sex analysis for some time.

The film, which was an award-winner at the Cannes Film Festival, also goes further than the classical romantic triangle. In fact, four people become entangled in a sexual affair.

Ann (Andie MacDowell) is a confused, repressed woman. Seated on the psychiatrist's couch, she tries to untie the knots in her sex life through giggles and witty conversation.

When asked if she has already masturbated, she is awfully embarrassed but spontaneously says she is far too scared her grandfather (now dead) can see her.

She finally confesses that she no longer wants to be touched by her husband, John (Peter Gallagher), a lawyer who freely, fully and happily submits to his sexual impulses with his wife's sister, Cynthia (Laura SanGiacomo).

Graham (James Spader) arrives to visit John, who is his old college friend. All day long he watches videos he has made of women talking about their sex lives and fantasies.

Graham has the unexpected opportunity to interview the two sisters - his friend's wife, Ann, and her sister Cynthia, who reveals the most personal, sexual details of her free-spirited lifestyle.

However, Graham develops a mysterious relationship with Ann and confesses to her his sexual impotence. He ends up altering the fate of John, Cynthia and Ann and provokes the denouement of this erotic labyrinth.

No more should be said about the plot - just go see the movie and take your best friend along for the long, intimate ride.

Although there is no action and, sorry, no explicit sex, "Sex, Lies and Videotape" is an insightful

See **sex**, p. 13

**Blues, from p. 9**

teens, I used to work with guys in their 40s and 50s. Now it's nice to see guitar players that sounded like me 10 or 15 years ago who don't sound anything like me today. They've just become monsters. So I guess it all comes around."

Heartsman has displayed his expertise all over the world. His second album was recorded and released in Germany, and he has toured extensively through Europe and even behind the Iron Curtain. Heartsman and his band intend to return next month with concert dates in Budapest, Yugoslavia and Hungary. He attributes his great popularity overseas to the emotion and raw, unconstructed sound of American Blues.

"Blues is a relatively new music to Europe," Heartsman says. "They grow up taking classical piano and blues is just completely different. The people are programmed into being more traditionally oriented and it reflects in their music. So when a music with such feeling comes along, they really dig it."

With such popularity, it may seem surprising that Heartsman remains in Sacramento and continues to be a fixture in the local blues scene. He still plays twice a week at Sam's Hof Brau downtown and routinely appears in blues festivals all over Northern California.

So what keeps him here and restrains him from the lure of a large recording contract? "I have a family, a nice house and my lady has a great job," Heartsman says with a smile. "I have a lot of friends and I love what I'm doing, so I've never really cared about money."

Heartsman's show on Thursday won't be restricted to blues, despite the program's title. He has been known to incorporate jazz and even country music into his performances. His personal use of the flute, Hammond B-3 organ and guitar (sometimes simultaneously) gives him great freedom to move from style to style.

Opening for Heartsman and his band will be the "good time blues" of the Bill Scholer Band. Scholer has said in the past that he enjoys performing live because "blues is a natural club music." His style of blues is sure to make the crowd feel good, although he notes that "If it's a full moon or Ollie North just got pardoned I might play it kind of sad."

"Blues by the Moon" kicks off at 7:30 underneath the stars on the South Lawn. Admission is free, but it's sure to be a crowded event. Be sure to get there early and don't forget your blanket!

## Library Shows Rare BBC Shakespeare Videos

by Zelma Soriano

Performances by such distinguished theatrical talents as Claire Bloom, John Gielgud and Wendy Hiller, otherwise seen only by the theatre elite in London or New York, can be seen this fall by CSUS students and the public at no charge.

In its "Shakespeare in the Library" video screenings, the Media Services Center will show six Shakespearean plays produced by the British Broadcasting Corporation. These videos are part of a collection that represents the first successful attempt for all 37 plays to be preserved on tape since they

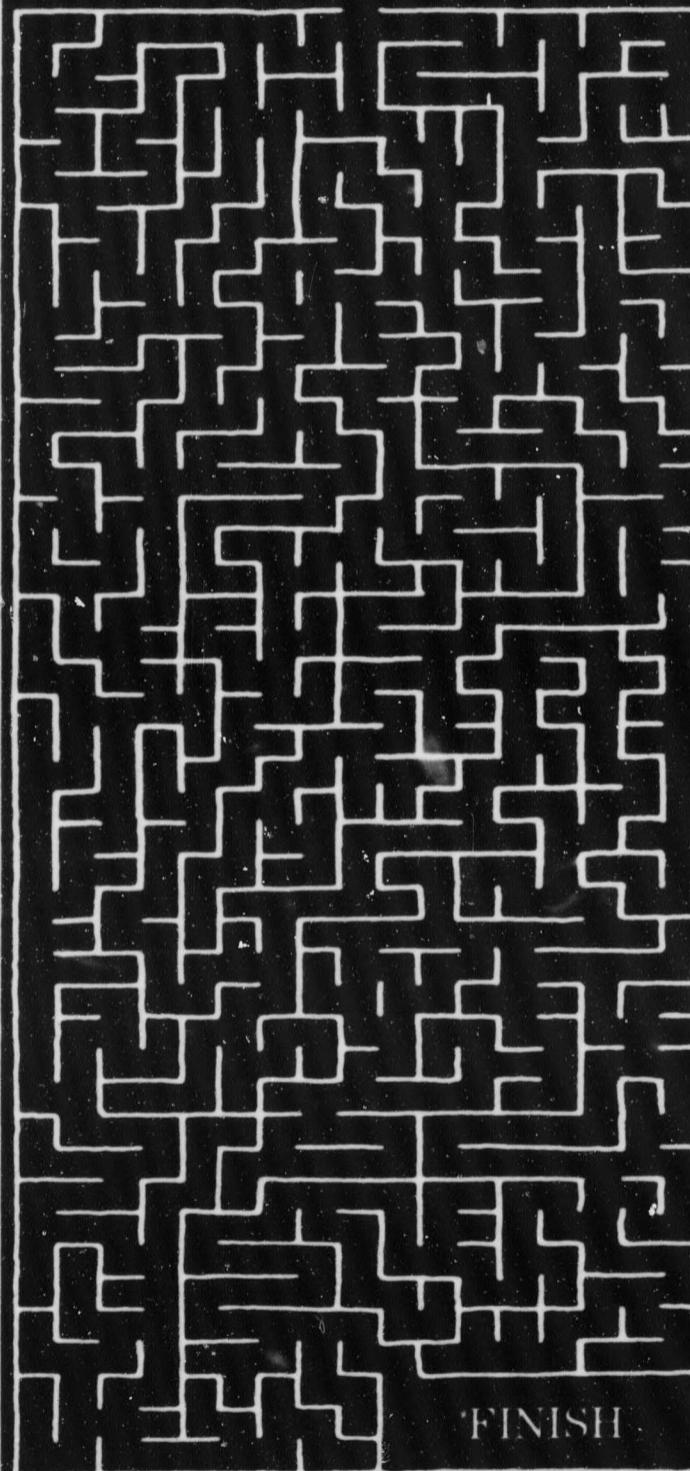
were written 400 years ago.

The six selections on this year's program have been the most popular plays with past media services audiences since the Shakespeare video screenings program was initiated five years ago, according to Judy Jones, supervisor of the Media Services Center.

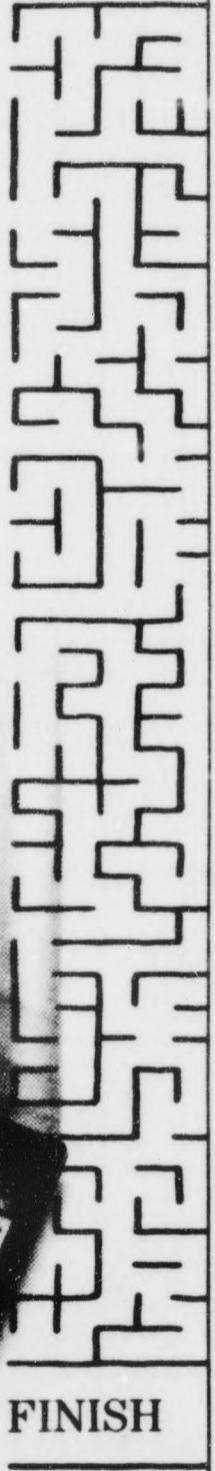
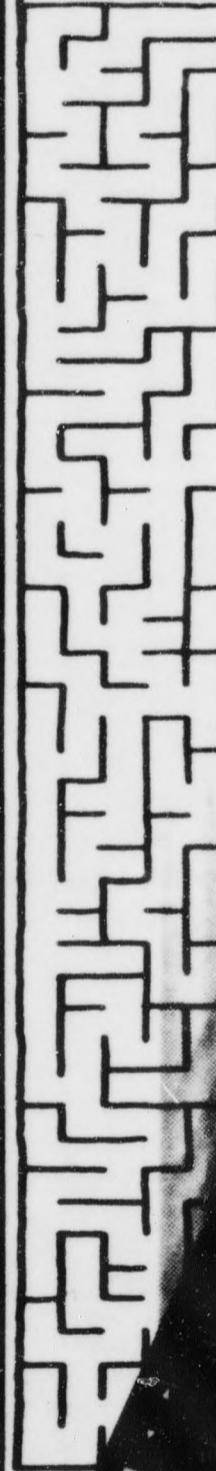
In the first performance Thursday, viewers saw Shakespeare's final tragedy, "Coriolanus," a study of the character of a mythical soldier. In the play, Coriolanus' strength is tested as he faces war and political conflict, but his display of muscle nearly causes the

See **Videos**, p. 13

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# Local Jazz Artist Gains Popularity Across the State

The Henry Robinett Group, a contemporary jazz fusion band, has gained notoriety not just in jazz circles here in Sacramento, but throughout the state as well. Jazz guitarist Henry Robinett has long been regarded as one of Northern California's best known and most respected musicians.

Since his first album release in 1987, Robinett's group has received much air time in Sacramento, the Bay Area, and as far south as Los Angeles.

Having played the guitar since age 13, and drawing upon prized skills taught by his cousin, jazz innovator Charlie Mingus, Robinett has brought style, precision and meaning to his music.

Robinette learned the importance of song from Mingus. "He was my number one," recalls Robinett. "I patterned everything after him."

His fascination with Mingus' expertise led him from California to New York City, to become his cousin's protege. The visit was a personal victory - meeting and

playing with such jazz greats as Chico Freeman and George Lewis.

His musical education was expanded by his experiences with Ornette Coleman, Sonny Rollins, Joni Mitchell, Dizzy Gillespie, and Dexter Gordon.

Robinett has combined basic improvisation from a jazz stance with simple melodic song, thus creating a harmony which captivates audiences. The Henry Robinett Group successfully blends a broad range of musical modes, including African and pop, to Latino and jazz, giving the listener a truly unique experience.

Robinett is not concerned with aggressiveness in his music. He writes music that is reflective upon feelings and attitudes. He creates music that ruminates where we are as human beings.

One feature that makes Robinett so unique is his use of simple melodies. "I want my music to feel natural. I worry about being contrived, so for that simple reason, I haven't tried to find a for-

mula to produce music," says Robinett.

There lies within Robinett's music more than just sweet, airy chording: positivity is a rudimentary expression within his material. "I'm concerned with making music that is more positive and uplifting. I think it is wonderful to create music and have people listen to you, but I have a responsibility to anyone who might find they enjoy listening to my music. I want my music to be honest," says Robinett.

One of Robinett's primary goals has always been to create quality material with the utmost of passion and feeling. This concept is evident in Robinett's choice of band members. "I want top notch musicians that are responsible as well. I want someone that is aligned with the band's goals. If there is a musician that isn't strong in technique, but has an eagerness to learn and is a serious musician, I'll go for that type of person," says Robinett.

Members of his group include

by Erin Riggs

## WEEKEND CALENDAR EVERY FRIDAY

IN THE  
**HORNET**

### Skip's Music To Hold Clinic With Famous Drummer

by Chris deBellis

he works with and is a major influence on current pop rhythms.

He will command a massive assortment of drums and cymbals with a skill developed since age 12. There will be a drawing for a pair of Sabian AA 14" high hat cymbals. Tickets are \$5 at the door or at Skip's Music, 2740 Auburn Blvd. The Over the Hill Bar and Grill is located at the corner of Arden Way and Howe Avenue.

Drumming wizard Chester Thompson will pound out his rhythm and technique in a drum clinic at the Over the Hill Bar and Grill on Tuesday, September 26 at 6 p.m.

Thompson is known for his work with a mix of electric groups including Genesis, Frank Zappa, Weather Report, Phil Collins and Santana. He lends an innovative percussive element to the bands

Erik Kleven, on bass; Rick Lotter playing on drums; and Joe Gilman on keyboards. Presently the group is working on a second album which should be out sometime this spring.

If you haven't listened to "The Henry Robinett Group" yet, make

a point of hearing them soon. The band is featured Tuesdays at "On Broadway," Saturdays at the "Art of Pasta" in Old Sacramento, and will be making a special appearance at the "Hyatt, Sacramento" on September 14, 1989.

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**TARGET**

**SEX**, from p. 10

but amusing look at sexual obsession.

It is the use of humor that makes this investigation of hidden impulses and desires possible. Why should the word "sex" give us goose pimples? In this movie, sex talk is natural, spontaneous and hilarious at the same time.

Humor is the essential frame that sustains the story and entertains us while we feel something intense and fragile is going on.

What is amazing in this movie is the imaginative freedom given to the audience. Director Steven Soderbergh hides much of the explicit erotic life of the quartet, allowing the characters to reveal it in words rather than actions.

Let's take a cue from this film. Let's stop taking our obsessions to sex analysis seminars and instead let's gossip about this still-taboo topic.

This movie by first time director Soderbergh plays at Tower Theater on 16th and Broadway through Sept. 26, due to popular demand.

**Theater**, from p. 10

This outdoor performance, scheduled for Wednesday at noon, is a collection of selected showstoppers from the 1989 Best of Broadway Musical Revue. It will be shown on the west steps of the Capitol in downtown Sacramento.

Lightheartedness fills the air on Thursday with "The Woman who was Tampered with in Youth," an airy one-act show about an elderly man and woman falling in love. It will be featured at Cordova High School in Rancho Cordova.

SARTA will also take part in an annual arts event by presenting the Elk Grove Performing Arts Center production of "The Revenge of the Space Pandas." This feature can be seen at the Weinstock's stage on Saturday 16, and Sunday 17.

These performances will continue through Sunday, September 24 when they culminate with the grand finale, the seventh annual "Elly Awards," at 7 p.m. (Doors open at 6 p.m.) in the Crest Theater, 1013 K St.

Tickets for the Elly Awards Ceremony are \$10 advance and \$15 at the door for SARTA Members and \$12.50 advance and \$17.50 at the door for non-members. Gourmet coffee and desserts will be served after the ceremony. Tickets are available at the SARTA Theatre Resource Center, 2120 Royale Road, Sacramento.

More information on SARTA and its productions is available by calling Sara Townsend at (916) 925-3303.

**Videos**, from p. 11

destruction of his native Rome. This story of power - won, held and lost - was shown in a 145-minute video that stars Alan Howard and Irene Worth.

Screenings of "Coriolanus" and future plays are projected on a large screen in the Library, Room 304, at 7 p.m. on designated Thursday evenings.

"There's no popcorn or beer, and the seats aren't all that comfortable," Jones said, "but other-

wise it's just like going to the movies."

Considering the limited distribution and availability of the tapes and the free admission, these are endurable inconveniences.

Veteran British actress Claire Bloom stars in the Sept. 23 offering of "King John," a 120-minute video production. Shakespeare's spirited romantic comedy, "Much Ado About Nothing," which pits the wits of the confirmed bachelor Benedick against that of the haughty Beatrice, will be shown

Oct. 5. The popular "Macbeth" is scheduled for Oct. 19. A stellar cast including John Gielgud and Wendy Hiller can be seen in "Richard II" on Nov. 2. The Shakespeare series will conclude with "The Winter's Tale," a romance that revolves around reconciliation as a theme. In this piece, wrongs committed by one generation are made right by the next generation.

"The library has a tremendous collection of educational-type video programs which do not cir-

culate and are not available at any commercial video rental store," Jones said. "By making these showings available to the public, we hope to create good will with the community."

Jones urges dorm residents, especially those "who are tight in the pocketbook," to take advantage of the opportunity to see these rare tapes.

Each showing can accommodate up to 70 persons and continues until 9:30 or 10 p.m.

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## South African Journal:

by Mary Hoover

*Editor's note: With the reported arrest of Anglican Archbishop Desmond Tutu on Sept. 1, along with hundreds of other activists, the South African anti-apartheid campaign continues to meet resistance. Mary R. Hoover, a professor of Black Studies at San Francisco State, recently went to South Africa and gave this report on the protest movement.*

My colleague, Omowale Satterwhite, director of Community Development Institute, East Palo Alto, and I were leaders of a group of seven who traveled to South Africa with African National Congress approval. We found that protest is very much a factor in that country.

All groups were involved in some sort of anti-apartheid activity.

Even the popular culture focuses on anti-apartheid themes. Jazz musicians, singers in the shopping centers, music in the student unions of the universities (favorites are Bob Marley and Tracy Chapman) — all are dedicated to protest.

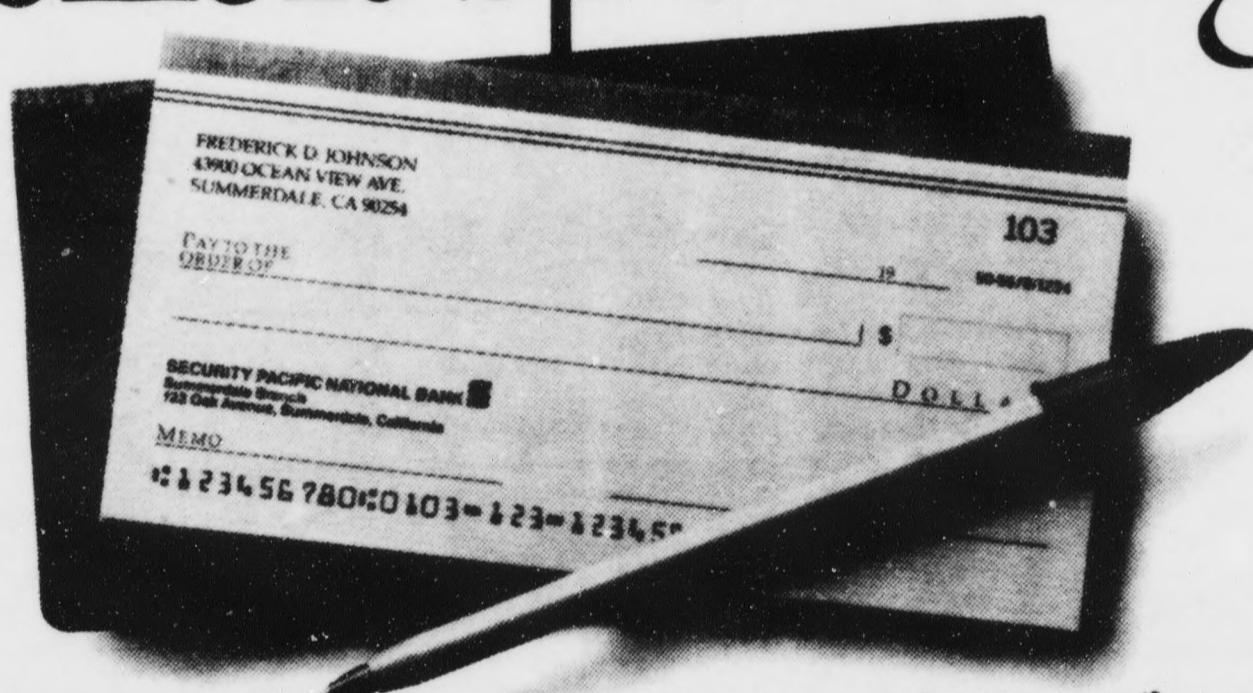
The folk music of the people is also protest-oriented. At a luncheon provided for us by community leaders in the Capetown area, a song was sung for us, which translated into "We are marching to Pretoria — with guns." The revolutionary dance, tayi-tayi, accompanied the song.

Even the graffiti on fences in the townships reflects the protest movement. Such messages as "Viva MK" (Umkonto we sizwe, the armed wing of the A.N.C.), "Viva Mandela," and "Don't Pay Rent" are everywhere.

This protest theme was not confined to community leaders. Ordinary people would walk up to us, detecting that we were from the United States, and say, "Please tell the American people that we are for disinvestment; tell them not to believe the people who say we're opposed to it."

They also warned us not to believe that things are getting better in South Africa. The only difference, as an organizer of hostel workers put it, is that "sometimes the government turns '6' upside down to '9.'"

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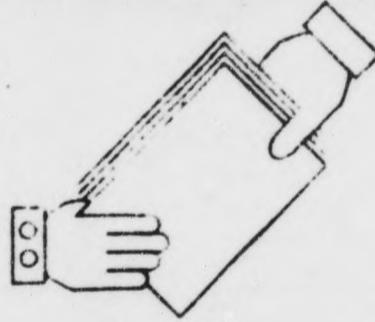


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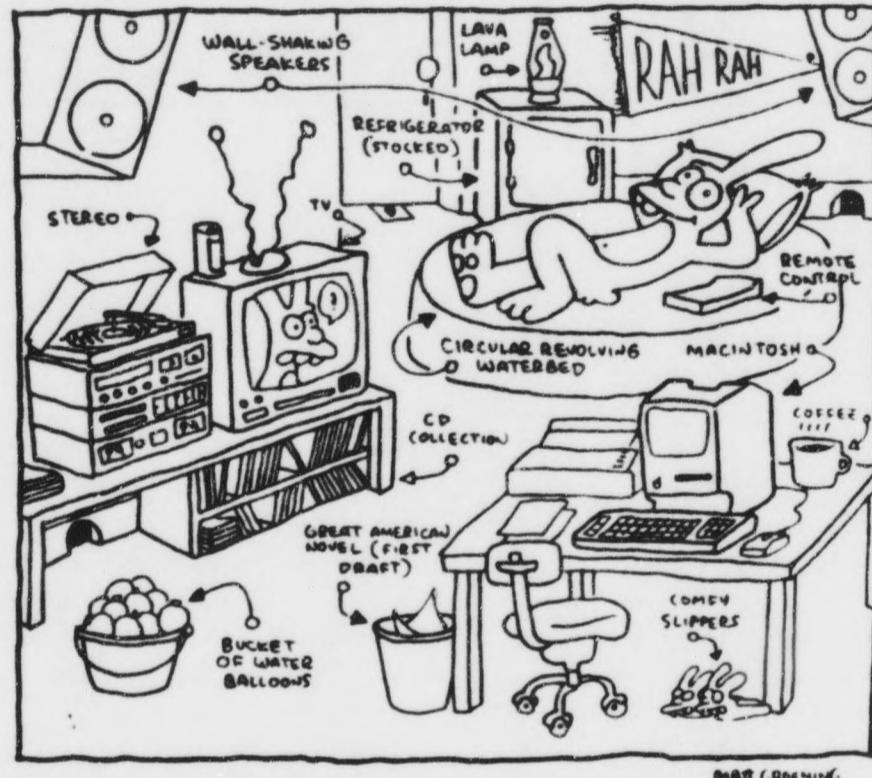
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**CURRENT WISDOM**

"Well, yeah, but nobody knows what to do," she said...I don't know why, but I thought that that statement seemed to characterize the history and culture of new wave music..." David E. Brumfield

**An Old, New Wave**

The opening of the latest new wave club in Sacramento, "New Beat Cafe," was yet another example of why young kids—some over thirty—take a new drug. They do it because everything else is boring.

"This place is OK," one teenager said, "But I just came here to see if anything was happening."

Nothing was happening.

Especially for one girl, who came out of the club to talk with her girlfriend, who was waiting in line to get in the place.

"Oh, like, maybe you don't want to go in," she said. "Everybody is just, like, standing around and looking at each other. You know...."

And then the girl moved her eyes up and down as if she were checking someone out.

"Nobody's dancing?" the girl-

friend asked.

"Well, yeah, but nobody knows what to do," she said.

Nobody knows what to do—it struck me. I don't know why, but I thought that that statement seemed to characterize the history and culture of new wave music.

Since its beginning, over 10 years ago, with "The B-52's" singing about rock lobsters and asking, "Why don't you dance with me? I'm not no Limburger," the questions have remained the same ("Nobody's dancing?"), and the answers elusive ("Well, yeah, but....").

So back then we said, let's just dance and let other people "worry about the government." And if you don't want to dance, better yet, because "I'm dancing with myself."

Now, 10 years later, a lot of

by David E. Brumfield  
people are still dancing with themselves.

But I don't want to sound too pessimistic because when Sid Vicious told us that there was "No Future," and then proceeded to kill himself, I don't think that he had it entirely right.

But what has changed?

The only thing I see is that because of the "war on drugs," the kids are creating their own dope—Ecstasy and other delicious demons—which is understandable. I mean, kids are kids, and they'll always have their dope.

I don't know, but as I was standing in line, I overheard the one thing that will probably never change.

"Do you got any acid?"

David E. Brumfield is *Hornet*  
News Assistant



**THE WAR ON DRUGS!  
NOT JUST IN SOUTH AMERICA**

Education as Jumping Through Bureaucratic Hoops**What, Exactly, Do We Expect from School?**

by Jon Li

At least half of being a college student is learning to take responsibility for your own time. High school and parents structure time a lot, and moving away from that routine is a major transition to being a successful, independent adult.

The semester system is a 16-week self-imposed identity crisis. Somehow, you have to find a way to structure your time so that you can fulfill the arbitrary expectations of three or four different teachers, while competing with high-achieving students who actually seem to understand what the teacher is talking about.

All teachers assume that you should spend at least 10 hours a week reading the required material, and they hope you will delve into their special mysteries by digging in the latest journals and periodicals in the field and doing library research.

Most teachers take for granted that you have enough money to

get through the quarter (or the week); that you like where you live and get along with your housemates; that you are happy with your social life and get along with your parents and family; that you never get stressed-out about midterms; and that you are getting enough to eat and usually get a decent night's sleep.

They also assume that you will shun all opportunities for social interaction, as well as the need for time to do nothing, do the laundry, or vacuum and dust in order to get that thick book read by next week.

As you scramble through the bureaucratic maze of this semester, you may wish to reflect on your own learning/development processes. In contrast with tonight's reading assignments and last week's overdue paper, what did you expect from college, anyway?

Here are some ways to get what you came for, or at least get a clearer picture of what you seem to be after:

**1. Quality relationships:** Six months or 10 years from now, many of your current college acquaintances will be your oldest and dearest friends. The more you discover about your current friends, the wider the range of interests you will have to share with each other and expand with other people. The broader your close friendships, the better your ability to establish durable, working relationships with a wide range of people. If you only develop one quality friendship during your stay at CSUS, you've probably spent way too much time with your eyes glued to books.

**2. What does college offer you?**: A variety of ways that the world looks at the world and a chance to participate in the academic debate going on at this university. As far as the job market out in the "real world" is concerned, college degrees are more of a filtering device, and it seems common for people to change careers.

**3. Jargon (analytic language):** Conversation within a vernacular of analysis. Whether it is the traditional disciplines like economics or chemistry, or the newer ones like the individual culture paradox of American Studies or the evolutionary attitudes of child development, you learn to use technical words to describe and manipulate different parts of reality. Languages open doors to the complexities of our institutional world. If you treat it like a puzzle, then a subject or a method of analysis can become understandable—enough that you can talk about it, and work with it in your head.

**4. "Hands-on" experience:** As you tinker with a measuring device or artifact, previous idea fragments and terminology link together in ways that can bring new clarity. Some associations are artificial and temporary. Others have explanatory

"power" and gain in their usefulness as they appear applicable to a wider range of problems/situations.

**5. Distance:** It is important to back away from a project, problem or subject of study. If you focus your concentration for too long, your head clouds, your eyes blur, and you begin to forget what you were thinking about. In the short run, the best cures are sleep, exercise, and playful conversation. In the long run, taking breaks is an important way to magnify and integrate past experiences with current learning opportunities.

What graduating from college shows is that you have jumped through a bunch of arbitrary bureaucratic hoops, and coped with a planning process. It shows that you can learn new things and adapt to a changing world.

Mr. Li is a local activist employed by UC Davis



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# Sixties Craze Still In

## Tie-Dyed Fashion On Campuses

by Amy Hudson

(CPS) — Sixties music may still be in concert halls, but the sixties fashion craze that afflicted many campuses last year is supposed to be over.

Levi Strauss & Co., the giant San Francisco-based jeans manufacturer, said the trend's epitaph is found in the results of its survey of 1,400 collegians on 10 U.S. and four foreign campuses.

Asked what looks were "not in," 83 percent of those polled listed sixties-style looks such as bell bottoms, peace signs and smiley faces as stuff not to be seen in.

Even tie-dyed t-shirts are losing favor, asserts Levi's spokeswoman Debbie Gasparini. "Clearly, college kids aren't making or buying them."

But it seems lots of them haven't gotten the message from Levi's

yet.

"In Chapel Hill, (the sixties look has) never gone. You see a lot of it around," said Billy Dillon, manager of Beach Connection, a surfing shop popular among students from the University of North Carolina (UNC).

"Plenty of people wear tie-dyed clothes," added Nicole Breck, a Connecticut College senior.

And at the University of Maryland in College Park, "There're still tie-dyes running around," reported senior Keith Paul.

"Patches, the Deadhead look, peace symbols... there's a lot of that on this campus," added senior Dana Rudnick, who works at University Boutique, a popular Maryland haunt.

"There's a certain fascination among students with the sixties," observed James Combs, a profes-

sor of politics and pop culture at Valparaiso University in Indiana. "A lot of them wished they kind of lived through it, although very few people look good in it."

The Levi's 501 Report, conducted by the Roper Organization, indicates that collegians regard backpacks, stereos and, of course, blue jeans, as their most essential possessions.

T-shirts, black-colored clothing, leather jackets and miniskirts also rate high.

Foreign students from Milan, Paris, Tokyo and Toronto, included for the first time in the annual survey, had strikingly similar tastes to their American counterparts.

The only differences were how their clothes fit and what sort of accessories they chose. Americans like it loose and casual, while the

foreign choice is for a tighter tailoring and dressier accessories.

"Kids in Europe are trying to look American," Gasparini concluded.

Nevertheless, clothing store managers near campuses predict many fashion-conscious students will try to take on an "ethnic look" this year with Guatemalan belts, Israeli jewelry, exotic beads and anything that looks like it came from somewhere else.

Combs guessed it reflects the changing mixture of America's "melting pot" and the growing fascination with different cultures.

"Fashion is a way to ease into different sorts of cultures," he mused. "It's a playful way of dealing with things."

"But it's really mysterious why they pick up on certain things and not others."

University of Idaho students are picking up on "the New Age look," wearing lots of flowery clothes, says Ana Pena of Rock Bottom, an off-campus shop. Also big are jackets styled after the World War I chemical warfare coats, which students like to pair with baggy jeans.

Baggy clothes are a hit at UNC, too, says the Beach Connection's Dillon. "We have 90-pound girls coming in to buy extra-large sweatshirts all the time."

Yet at Maryland, baggy clothes are fading fast. "There comes a time when you say 'I'm tired of looking like a sack of potatoes,'" Rudnick says.

Instead, more tailored clothes are coming into favor, "especially as you get older and have to start thinking about a business wardrobe," Rudnick explained.

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 Portland St. at Montana (Div 1AA)  
 Santa Clara at San Francisco St.  
 S. Utah St. at Idaho St. (Div 1AA)  
 Cal Poly SLO vs. Humboldt St.  
 Cal Lutheran vs. St. Mary's  
 CSU Northridge vs Sonoma St.

**HORNET FOOTBALL**OVERALL STANDINGS

	Win	Loss	Tie	P.F.	P.A.
	2	0	0	83	50
	2	0	0	64	41
	1	1	0	51	41
	1	1	0	47	57
	0	1	0	09	17
	0	2	0	29	55

	Chico	Sacramento
First Downs	21	26
Rushes-yards	25-2	39-214
Passing	385	351
Return yards	91	92
Comp-Att-Int	32-54-2	20-29-2
Punts-Avg	6-35	3-38
Fumbles-lost	2-1	3-1
Penalties-yards	5-27	7-65
Possession time	34:01	25:59
<b>Chico St. 13</b>	<b>03</b>	<b>06</b>
<b>CSUS 00</b>	<b>27</b>	<b>14</b>
		<b>06—28</b>
		<b>07—48</b>

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**HORNET VOLLEYBALL**RESULTS

Def. W. Washington 15-6,15-5  
 Split CSU Dominguez Hills 13-15,15-6  
 Def. N. Illinois 15-8,15-2  
 Def. Portland St. 15-9,15-1  
 Lost U.C. Riverside 13-15,14-16  
 Def. CSU Northridge 15-10,15-15  
 Def. Oregon St. 15-6,13-15,15-12  
 Def. U.C. Riverside 15-7,16-14  
 Won the Western Invitational Tournament at U.C. Davis

SCHEDULE

Tues, 9-19 U.C. Davis

**HORNET SOCCER**RESULTS

Def. Sonoma St. 3-0  
 Tied Westmont College 1-1

SCHEDULE

Wed. at Santa Clara  
 Sat. at Chico St.  
 Tues. Metropolitan St. (Colorado)

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COMMITTEE ON ADMINISTRATIVE REVIEW

DEAN OF STUDENTS ADVISORY COMMITTEE

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## Hornets, from p.24

yards.

Were the Hornets looking past the much-improved Wildcats? "Yeah, because we looked so good last week," Brye said. "As far as the players go, I think we got a little complacent looking towards Idaho—the coaches kept telling us, 'we can't look past Chico because they will upset us,'" Mattos said.

Early on the Hornet defense had trouble getting a handle on the Wildcat offense. "We weren't real sharp in the first quarter. We weren't real sharp in the first quarter last week either. I can't explain that," CSUS head coach Bob Mattos said.

"Their offense is difficult to defend," Mattos said. Often, the Wildcats went with three receivers, and at times four. Their offense also featured many men in motion. Tomlinson finished the night 31 of 51 for 376 yards, 1 TD, and 1 INT. "He's a big league quarterback," Mattos said of Tomlinson. "I think Chico is a very good football team. I anticipated a tough game tonight. They are going to win a lot of games in their conference (the NCAC).

"Our defense didn't play as poorly as people might think. We gave them that first touchdown to them. They zing you to death with those little short passes. They

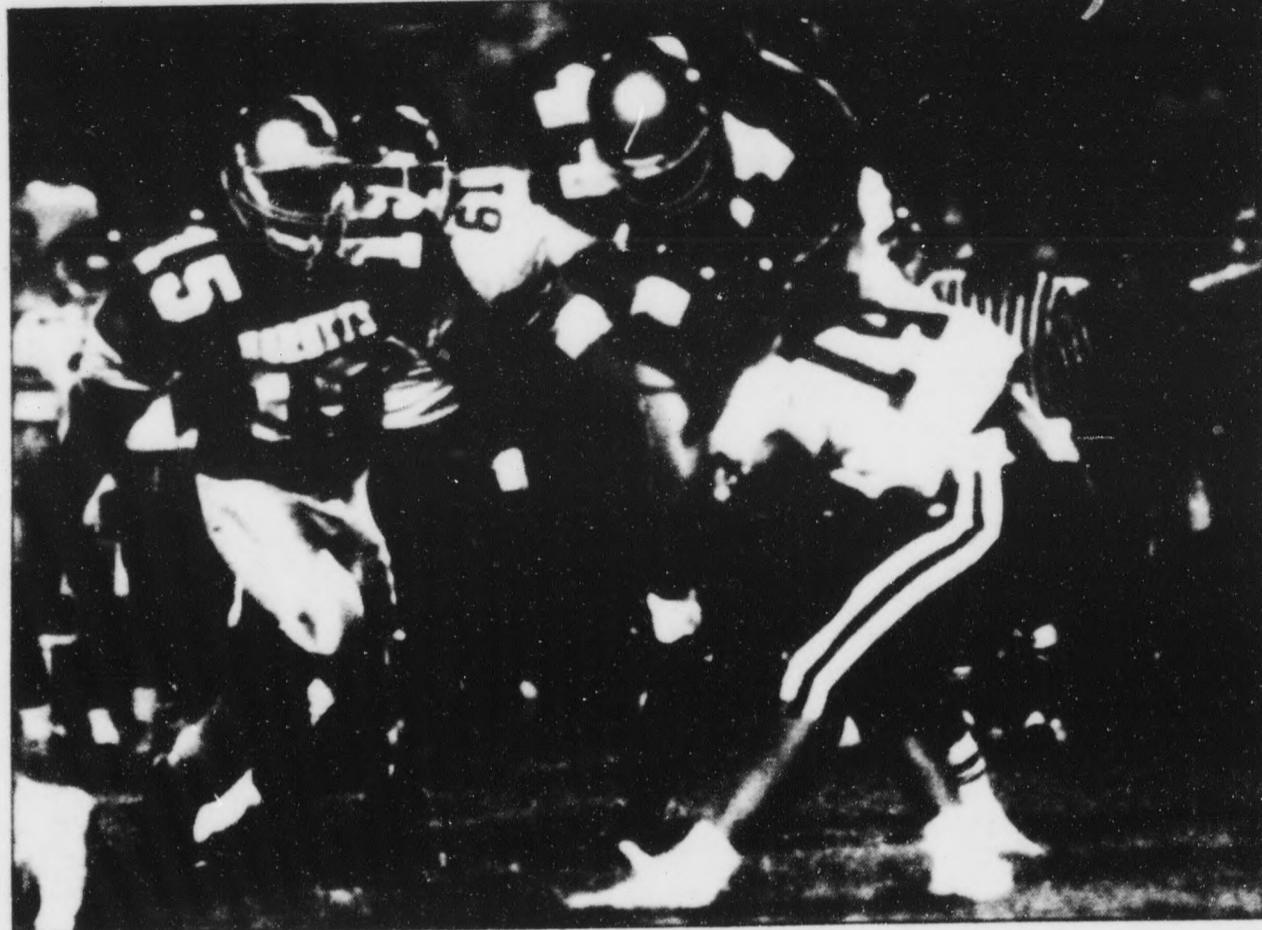
try to frustrate you with it, then go downtown. Your not going to shut down a passing team that throws the football 50 times a game," Mattos said.

"I thought our defense really showed a lot of composure in the second half. I liked the way we kept our composure. I hope that will be a characteristic of our football team throughout the whole year," Mattos said.

The Hornet defense was extremely tough against the rush all evening. They allowed only 41 yards rushing. "The defensive linemen Sac State have are very good, big, strong, mobile players. They controlled the line of scrimmage very well," Houser said. "Not too many people are going to run the ball on us," Mattos added.

Wyant followed up last week's game with another big night, completing 19 of 28 passes for 336 yards, (only 31 yards short of the school record set by Tony Trosin last season), 4 TD's and 2 INT's. A fifth TD pass, to Brye, was called nullified due to a penalty. The four TD passes ties a Hornet record held by three others (Rich Bergstrom, Mike Lippi, and Trosin).

"We're a good team, we've got some good people. When we're on top of things, and we execute, we're awfully tough to stop," Wyant said. "The O-line is great.



Junior Nua (44) sacks Chico quarterback Rob Tomlinson while Keilan Matthews (15) moves in.

A few times I was able to pitch a tent and build fire."

Brye had a big game hauling in four passes for 116 yards. "Zeb is a big-league player. I knew he would be. I could tell in the spring that he was going to be the guy. He's become a real big-play guy for us. He's a very physical receiver who can explode," Mattos said.

Also having his usual steady night was senior receiver Ron

Weaver. Last year's leading receiver, Weaver caught 5 passes for 74 yards. "He (Weaver) makes the big catches all the time. He's not a flashy receiver, but he makes the catches when we need them. He's a great receiver," Mattos said.

In all, nine Hornets caught passes. "I liked the way we spread the ball around tonight again. We just don't go with one guy. We're going to spread it around to a

bunch of folks," Mattos said.

Saturday night, Sept. 16, the Hornets will be on the road to face Division I-AA University of Idaho, who were defeated by Portland State Saturday night. The Vandals are led by All-America quarterback John Friesz. The Hornets will then return home for the Safeway Causeway Classic, Sept. 23 against UC Davis.

Mike Shively

## High Cost Of Athletic Shoes Is Small Price To Pay For Healthier Feet

(First in a two part series)

How many times have you heard the old phrase, "If the shoe fits, wear it." It couldn't be any closer to the truth when you think of athletic shoes.

Bruce Cannon, assistant manager of Sacramento's Fleet Feet shoe store, has worked with and tested more shoes than you could imagine to get a feel for the best type of shoe for your individual needs.

Cannon, a physical education major at CSUS and cross country track runner, started working for Fleet Feet about 6 1/2 years ago. He gives presentations to not only CSUS classes, but also doctors and elementary schools on the importance of the proper athletic shoes. He can tell you, depending on your individual needs, what is best for your feet and why.

### AEROBIC FACTS

About ten years ago, aerobics was often done in socks or even barefoot. It was considered a normal thing and was even shown in aerobic videos. Much has

changed since then, with injuries and technology becoming important factors in the development of aerobic shoes.

Cannon explains that the basic components of an aerobic shoe are a higher top for more ankle support, additional lateral support and supination control. Supination occurs when the foot twists outward.

### RUNNING AND WALKING FACTS

Back in the 70's, running shoes weren't good enough to keep up with the runners. Cannon says running creates three times the impact on the body than walking does. The ideal shoe today needs to absorb more impact and disperse more roll. The basic components of a running shoe are heel, arch support and cushioning, extra room in the toe and pronation control. Pronation occurs when the heel rolls inward.

Cannon looks at the walking shoe crowd as more of a conservative market. "There are more moms and dads and people over 40 who walk," explains Cannon.

by Karen Weber

That would explain the general look of the walking shoe. It usually is one solid color, not too flashy. It can go with slacks and jeans as well as with walking outfits.

Cannon says that because running shoes have more support and more cushion, they can be used for walking as well.

### CROSSTRAINERS

The concept of a crosstrainer athletic shoe is that it can be used for more than one activity. They are good for aerobics and for about 10 miles a week of running. They usually come in a high top style. For those involved in many sports (the Bo Jackson phenomenon) and for those who are on a tighter budget, a pair of crosstrainers may do the job.



Don Hines looks upfield towards the endzone on his 67 yard punt return for a touchdown during the second quarter of Saturday night's game vs. Chico State.

Mike Shively

## Hornets Shut Out Cossacks In 1989 Season Opener

The CSUS Hornets defeated the Sonoma State Cossacks 3-0 Wednesday, in the first non-exhibition soccer game of the season. Teamwork was the name of the game, and shining through were the efforts of Mark Broers, Dean Discher and Gary Trubell.

Coach Mike Linenberger said, "We are very happy about win-

## **Many Recreation Facilities Offered At CSUS**

*by Glenn Matty*

A variety of interests are accommodated by the seven open recreation facilities on campus, offered by CSUS Intramural Sports and Recreation.

Every day of the week, for any currently enrolled CSUS student, faculty, staff or alumni card holders, there are chances to exercise, compete and relax. Pools, racquetball and tennis courts, and a weightroom and track are all available for use.

Early risers may take a few laps in the Dorm Pool from 6:30-8:00 a.m. Weather permitting, this chilly wake up is legal Monday through Friday.

For a warmer swim, the PE Pool will be open Monday through Thursday, 6-8 p.m., and Friday, noon to 1 p.m.

The universal gym weightroom in the fieldhouse will be open Monday and Wednesday from 5-6 p.m. and 7-8 p.m. The weightroom will also be open 5-6 p.m. Tuesday and Thursday.

If you like to exercise with a racquet in your hand, the tennis courts are available for open play when not in use by the PE department or the Athletic department.

Racquetball courts, located between the tennis courts and the gymnasium, have open times of Monday and Wednesday, 7-10 p.m. and Tuesday and Thursday, 6-10 p.m. They are also open Friday from 9 a.m. to 6 p.m. and Saturday, 10 a.m. to 2 p.m.

An evening run on the track can be done from 6-8 p.m. Monday through Thursday.

**ASI Mountain Wolf Sports** offers bicycle repair, equipment rental and outdoor trips. The shop is located in the temporary buildings south of the bike lot.

Whenever using any of the campus facilities, be prepared to show proper identification.

The open hours are subject change without notice due to intramurals, intercollegiate athletics or university functions. Call the REC-CHECK recording at 278-6005 for current hours.

ning our first game this season. Sonoma State isn't necessarily a strong test, but they can be a tough team once in a while."

The first goal was the result of a long throw in from Jeff Martinez which bounced into the penalty box. Mark Broers scrambled for the ball and booted it into the back of the net.

Later, Mark Baena beat his defender and pushed a pass to

the people a pass to

Dean Discher, who kicked the son Martinez and Tim Gaither second goal past the keeper. A were also notable. low drive into the far corner of the net from Gary Trubell scored the final goal. "As a unit we played very well. We are very happy with this game," said Linenberger.

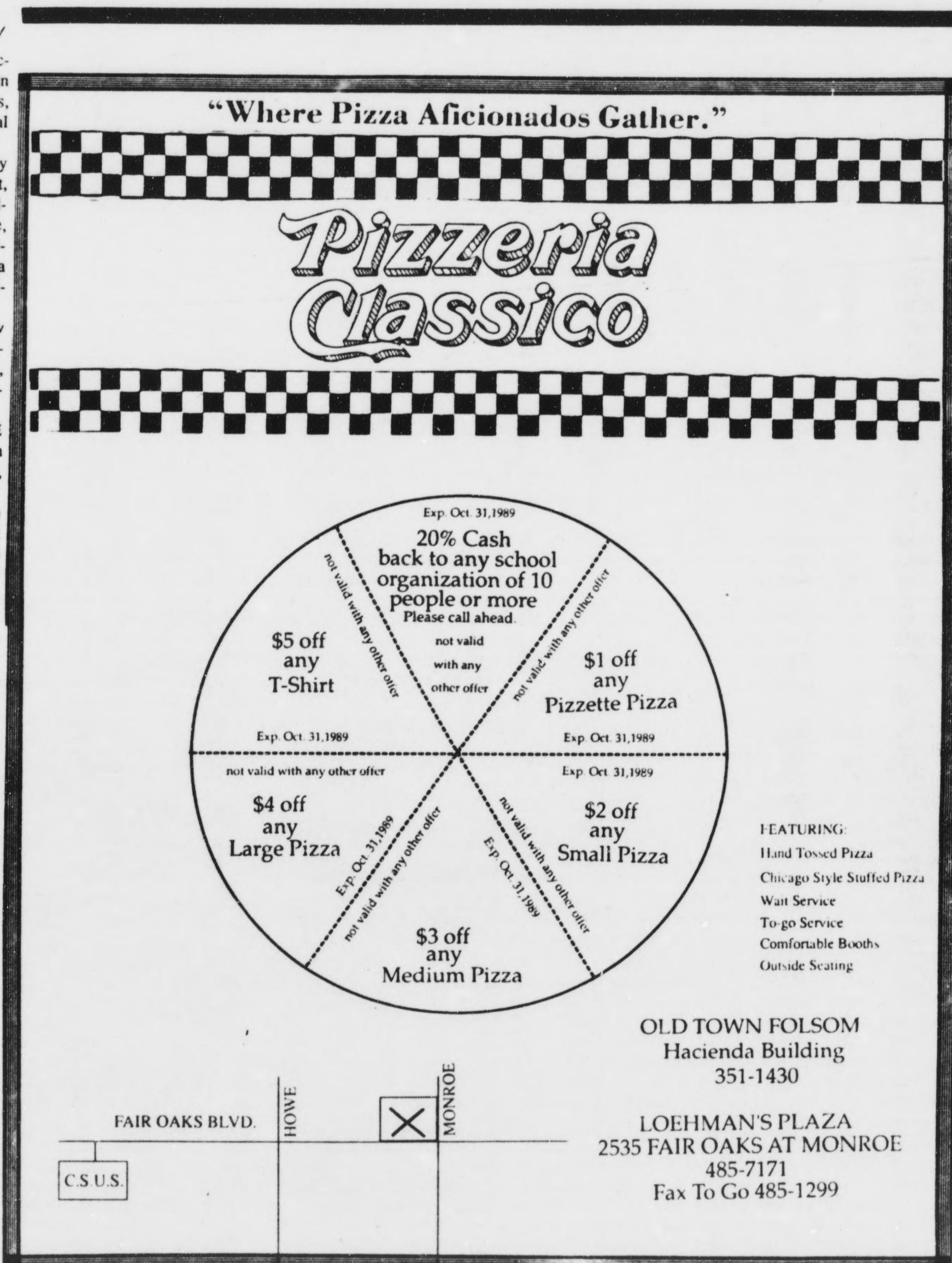
All goals were scored in the first half of the game. "We were able to score goals and shut them out," said Linenberger. "We produced both defensively and offensively." Linenberger said five members of the Stingrays of the Fulton and El Camino Recreation and Parks Department. These orange-and-black clad

These orange-and-black clad youngsters, 10 and under, are one of several minor league teams in

Defensively, the efforts of 3A- or several minor league teams in

the area. "We bring the boys to see the Hornets because they need a team to mimic," said Stingray coach Lane Richardson. "I'd like to see the Hornets advertise their games to the community so that more of these minor league soccer teams had a chance to watch..."

The next game will be held September 9, at 5 p.m. against Westmont College.



# CSUS SPORTS



Steve Buccellato cuts against the grain on his way to a productive evening. Buccellato gained 109 yards on nine carries and scored a touchdown.

## Hornets Sweep Bakersfield Run Volleyball Record to 7-1

by Sharon Hamblin

The CSUS volleyball team claimed another victory Wednesday as it defeated CSU Bakersfield to bring its 1989 overall record to 7-1. The Hornets, ranked fourth nationally in Division II, won the match in three games, 15-4, 16-14, and 15-7.

"Our advantage over CSU Bakersfield was our excellent defense and our good serving ability during the game," said Head Coach Debby Colberg. "At times the Bakersfield team passed poorly which gave us an advantage."

The Hornets won the first game handily with the help of freshman Rachel Wieck. Wieck smashed a powerful kill toward the end of the game that enabled the Hornets to regain control of the ball and take the game point.

The second game was off to a shaky start as the Roadrunners jumped out to a 5-1 lead. Allison Zumwalt got the ball for the Hornets with a strong down-the-line kill, which made it possible for the Hornets to take another point.

The Roadrunners, despite the

one point setback, dominated the court and led the Hornets by a score of 11-2. The deficit didn't discourage the Hornets, who after a great rally, regained control of the ball with an effective block by senior Kelly Caddy.

After getting control of the ball, the Hornets didn't slow down at all. They showed the crowd how good they really are by turning the game around and erasing the 11-2 deficit and winning the game 16-14.

With two games behind them, the Hornets played the next game well as they jumped into a 14-0 lead over the Roadrunners. The team then lost the ball to the Roadrunners who scored 7 consecutive points before succumbing to the CSUS volleyball team.

"Junior Allison Espinosa did very well with a match-high of 14 kills, followed by 9 kills each for Allison Zumwalt and Rachel Wieck," Colberg said. "Also, Allison Zumwalt led us with 19 digs for the match."

## CSUS Soccer Opens Season With Win: Hornets Shut Out Sonoma State 3-0. See p. 23.

## Chico No Match For Hornets 27 Point Surge In 2nd Quarter Leaves Wildcats Behind

by Brian Fonseca

The CSUS football team erupted for 27 second quarter points Saturday night and went on to crush Chico State 48-28 in Sac State's 1989 home opener. A sell-out crowd of 6,000 people watched the Hornets improve their record to 2-0 for the year, while the Wildcats fell to 0-2.

For the second straight week, the Hornets fell behind early only to storm back and win handily. The Hornets finished the night with 565 yards of total offense (an average of 8.3 yards per play), and garnered their share of big plays.

When linebacker Derek Stigerts recovered a fumble in the Wildcat backfield with only four minutes gone in the game, the Hornets appeared to be moving in for the opening score of the contest. But Wildcat free safety Mark Johnson stepped in front of a Drew Wyant pass and rambled 85 yards for a Chico touchdown and lead of 6-0.

After a short Hornet punt, the Wildcats marched 38 yards in 7 plays, scoring on a 6-yard pass play from quarterback Rob Tomlinson to receiver Mark Duimstra. With 6:14 to play in the first quarter the Wildcats led 13-0.

Later in the first quarter came what may have been the turning

point in the game. The Wildcats drove from their own 35-yard line to the Hornet nine. On a second and goal incompleteness, there appeared to be early contact in the endzone on the intended Wildcat receiver by a Hornet defender. A penalty flag was thrown, but the call was overturned because it was ruled that there was no way that the Chico receiver could have made the catch.

After another incompleteness, Eric Weetman's 26-yard field goal attempt hit the right upright, leaving Chico with no points to show for their effort.

"Putting 20 points on the scoreboard would have continued to work in our favor. That would have been a big chance to keep momentum on our side," Chico head coach Gary Houser said. Houser believed there was "blatant" interference on the play. He added, however, "the officials certainly had no bearing on this game whatsoever." Those things even out."

At that point the Hornet offensive got rolling. Early in the second quarter Wyant connected with Zebedee Brye on a 51-yard scoring strike. After a Weetman 37-yard field goal made the score 16-6, the Hornets marched 89 yards

in 9 plays, culminating with a 9-yard TD pass from Wyant to junior tight end Chris Harris.

After the Hornet defense held Chico to just three plays, the Hornets once again marched the length of the field, this time scoring on a 10-yard aerial from Wyant to flanker Derek Ingram. In less than 10 minutes the Hornets scored 20 points to take the lead for good at 20-16.

Again the defense came through. This time a sack by junior Nua forced the Wildcats to once again punt after three downs.

On the ensuing punt sophomore Don Hines caught the ball in traffic, shook free from a Wildcat defender, and scampered 67 yards for the touchdown. The Hornets went into the lockerroom at half leading 27-16.

In the second half, a 3rd quarter 40-yard strike from Wyant to Brye, a 63-yard touchdown run by junior Steve Buccellato and a Hines one-yard plunge in the 4th quarter rounded out the Hornet scoring.

Buccellato rushed for 109 yards on 9 carries (12.1 yards per carry), and added three catches for 27

See **Hornets**, p.22



Steve Buccellato (23) takes the rest of the night off and relaxes on the sideline with Hammerhead offensive linemen Ty Endean (74), Jerry Slater (52), and Tony Hoffman (55).

Mike Shively